

M.S. Beginning Orchestra Learning in Place #4: May 18 – June 5 Suggested Pacing Guide:

Monday 5/18/2020	Tuesday 5/19/2020	Wednesday 5/20/2020	Thursday 5/21/2020	Friday 5/22/2020
<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log
<input type="checkbox"/> AIR in A MAJOR- Identify #'s for your instrument (Violin, Viola, or Cello/ Bass)	<input type="checkbox"/>	<input type="checkbox"/> WS: Composition	<input type="checkbox"/>	<input type="checkbox"/> WS: Musical Sudoku
Monday 5/25/2020	Tuesday 5/26/2020	Wednesday 5/27/2020	Thursday 5/28/2020	Friday 5/29/2020
<input type="checkbox"/> HOLIDAY- MEMORIAL DAY	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log	<input type="checkbox"/> Practice Log
	<input type="checkbox"/> WS: Notes and Rests	<input type="checkbox"/> Rhythmic Equations	<input type="checkbox"/> WS: Rhythm Exercises	WS: Word Search
Monday 6/1/2020	Tuesday 6/2/2020	Wednesday 6/3/2020	Thursday 6/4/2020	Friday 6/5/2020
<input type="checkbox"/> Peter and the Wolf-Watch	<input type="checkbox"/> Peter and the Wolf- Q's...	<input type="checkbox"/> Clean Instrument	<input type="checkbox"/> *Return Instrument	<input type="checkbox"/> *Return Instrument

Email your Orchestra Teacher to verify when / how to turn in your instrument. Thank you for all of your hard work in keeping up with your studies!

MIDDLE SCHOOL INTERMEDIATE ORCHESTRA

Practice is essential for the development of skills required for good playing ability. We are encouraging students to practice 30 minutes or longer, 5 times a week. After practicing each day, the student marks the number of minutes practiced in the box for that day. Please set aside a consistent time everyday for practice and stick with it! You will be AMAZED at how much will be accomplished. If you do not have your instrument, you can do the worksheets and imagine playing the exercises.

Please check with your orchestra teacher for specific assignments for your class/school. Follow the plan on this practice record and pace yourself as listed below for completing the worksheets.

PRACTICE RECORD

DATES May 18- May 22

Scales: Find the scale sheet for your instrument and write the notes and fingerings for one scale per day (D,G,C – two octaves). Practice the scale. Take a scale a day to warm up on and/or review notes and key signature.

Book selections: Play through book selections that you have done through the year to review rhythm and new notes.

Concert pieces: Play through music that is in your folder. Find music online to practice. If you don't have your instrument, clap and count rhythm and sing the names of the notes.

Learning in place packet: Good Performance practice worksheets: dynamics, tuning, proper maintenance

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

PARENT SIGNATURE _____

PRACTICE RECORD

DATES May 25-May 29

Scales: Find the scale sheet for your instrument and write the notes and fingerings for one scale per day (D,G,C – two octaves). Practice the scale. Take a scale a day to warm up on and/or review notes and key signature.

Book selections: Play through book selections that you have done through the year to review rhythm and new notes.

Concert pieces: Play through music that is in your folder. Find music online to practice. If you don't have your instrument, clap and count rhythm and sing the names of the notes.

Learning in place packet: The 20th Century Music, Rhythm Drills, Cleaning your instrument

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
HOLIDAY						

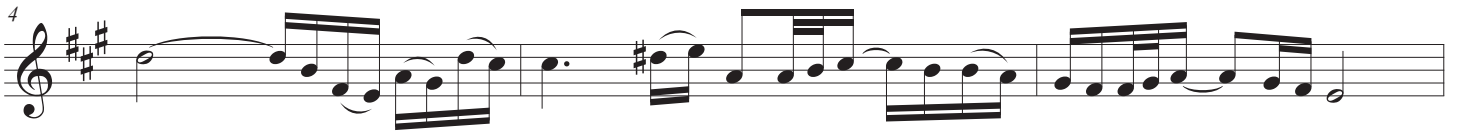
PARENT SIGNATURE _____

Air

Directions: This song is in A major, with three sharps.

Circle all of the notes that are sharp (F, C, and G).

Johann Sebastian Bach (1685–1750)



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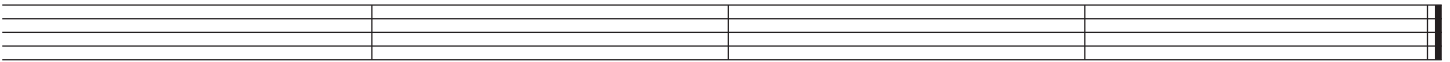
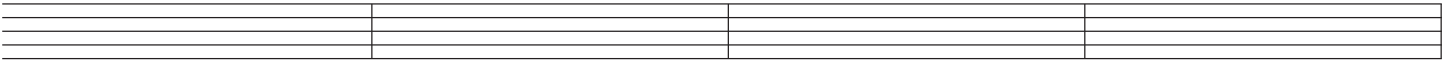
Name: _____

Composition Assignment

Directions: Write your own song using the following steps:

- 1) Draw your clef
- 2) Draw the key signature (D Major has two sharps, but you may use any key you know)
- 3) Draw the time signature (4/4 is usually what we play)
- 4) Use at least three different rhythmic values (half notes, quarter rests, etc.)
- 5) Write in bowings
- 6) Use at least two slurs.
- 7) Choose a title

Title: _____



Name _____

Date _____

Musical Sudoku I

Practice drawing musical symbols by completing the Sudoku puzzle.

Each of the nine musical symbols should appear once in each row, column, and 3x3 block.



	4/4	♪			⏹		○	
♩			♪				⏹	
		♪	○			4/4		
		4/4		♩	♭			—
♪	♩		—	♪	○		4/4	—
—			⏹	4/4		♪		
		♩			♪	—		
	♭				—			4/4
	—		4/4			♩	—	

Name _____

Date _____

Notes and Rests

Complete these exercises.

Make sure each measure contains four beats.

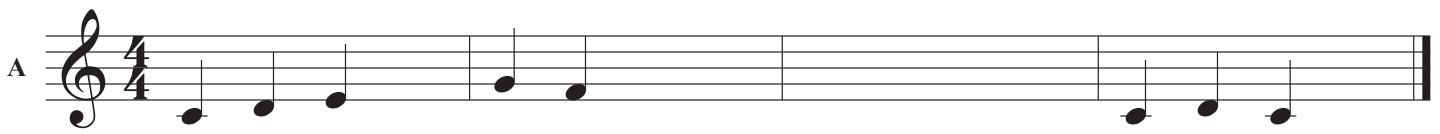
A quarter note (♩) = 1 beat A quarter rest (♪) = 1 beat

A half note (♮) = 2 beats A half rest (⏏) = 2 beats

A whole note (♩) = 4 beats A whole rest (⏏) = 4 beats

1. Each measure in the next two exercises is missing one rest.

Complete each measure by adding the appropriate rest.

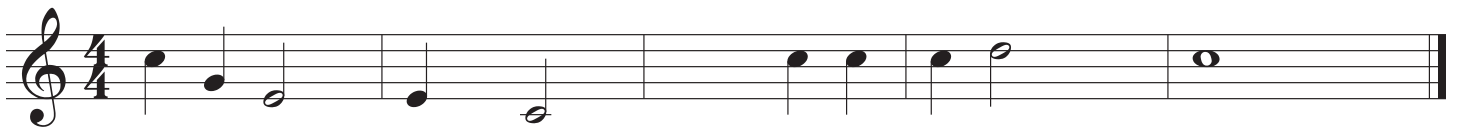


2. This song is missing bar lines. Fill in the missing barlines

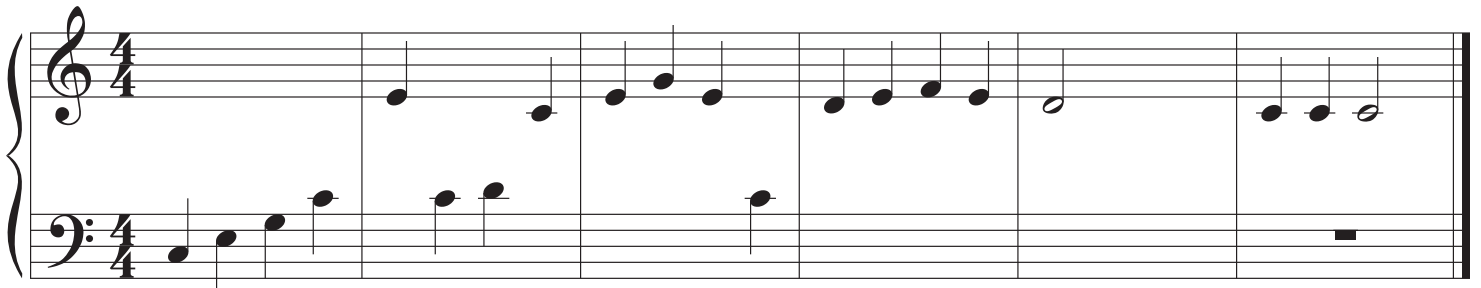


3. Some of the measures in this song are missing a rest. Complete each measure by adding the appropriate rest.

Remember, some measures are complete.



4. Fill in the missing rests. Some measures are missing more than one rest.



Rhythmic Equations IV

Combine all note and rest values to complete the following rhythmic equations:

Examples: $\text{♪} + \text{♩} = 1 \frac{1}{2}$
 $\text{♩} + \text{♩} = 3$

Rhythmic Values: $\text{♪} = \frac{1}{2}$ $\text{♩} = \frac{1}{2}$
 $\text{♩} = 1$ $\text{♩} = 1 \frac{1}{2}$
 $\text{♩} = 2$

1. $\text{♩} + \text{♩} =$

9. $\text{♩} + \text{♩} + \text{♩} =$

2. $\text{♪} + \text{♩} =$

10. $\text{♪} + \text{♩} + \text{♩} =$

3. $\text{♩} + \text{♩} =$

11. $\text{♩} + \text{♩} + \text{♩} =$

4. $\text{♩} + \text{♩} =$

12. $\text{♩} + \text{♩} + \text{♩} =$

5. $\text{♩} + \text{♩} =$

13. $\text{♩} + \text{♩} + \text{♩} =$

6. $\text{♩} + \text{♩} =$

14. $\text{♩} + \text{♩} + \text{♩} =$

7. $\text{♪} + \text{♩} =$

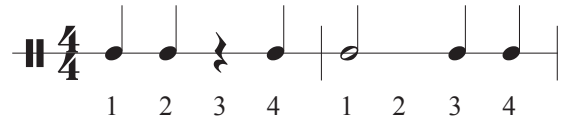
15. $\text{♩} + \text{♩} + \text{♩} =$

8. $\text{♪} + \text{♩} =$

16. $\text{♪} + \text{♩} + \text{♩} =$

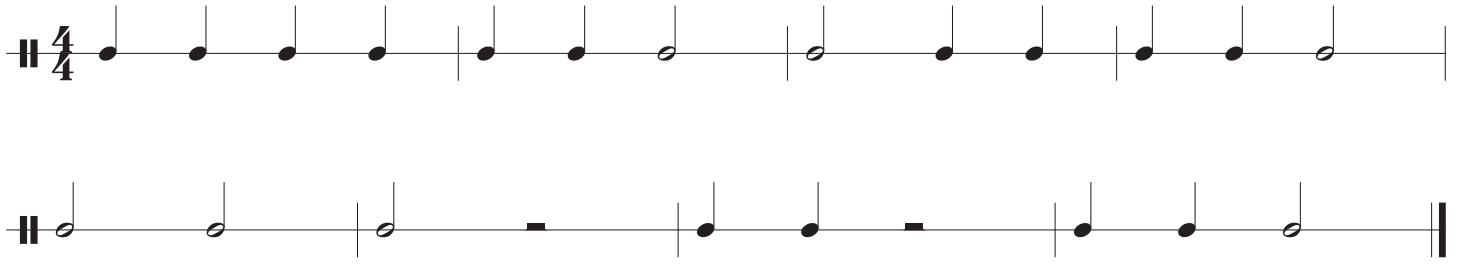
Rhythm Exercises

(Simple Time 1, Pattern 8–11)

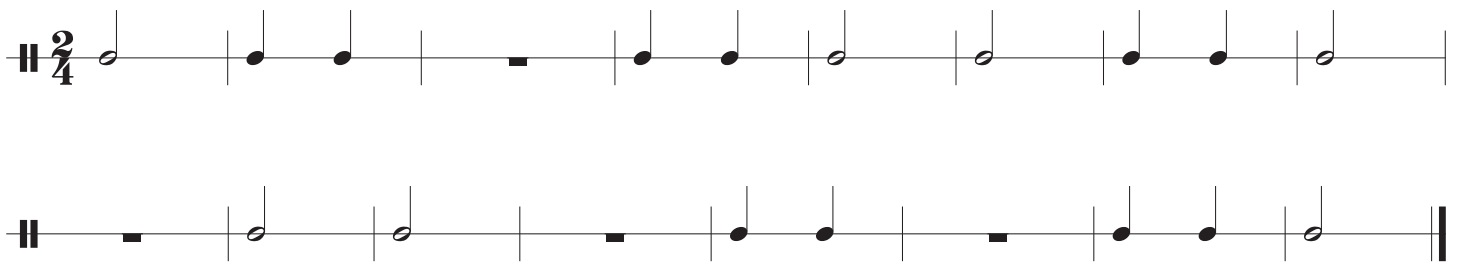
Example 

Write the count below the notes and rests.

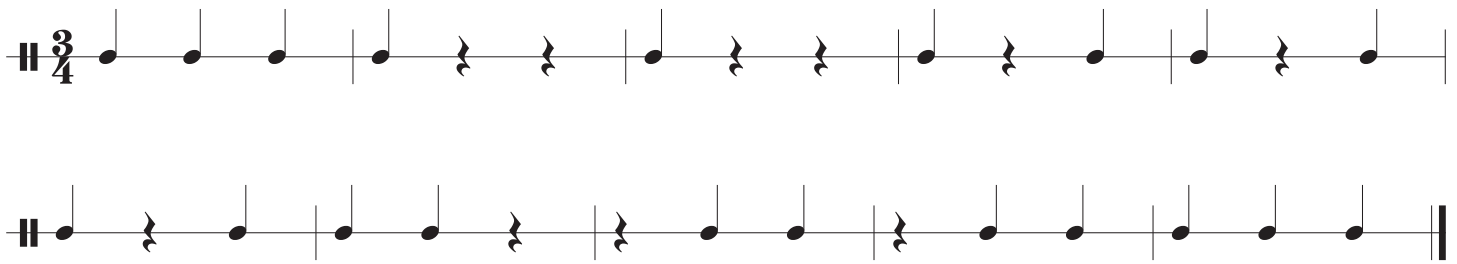
Pattern 8



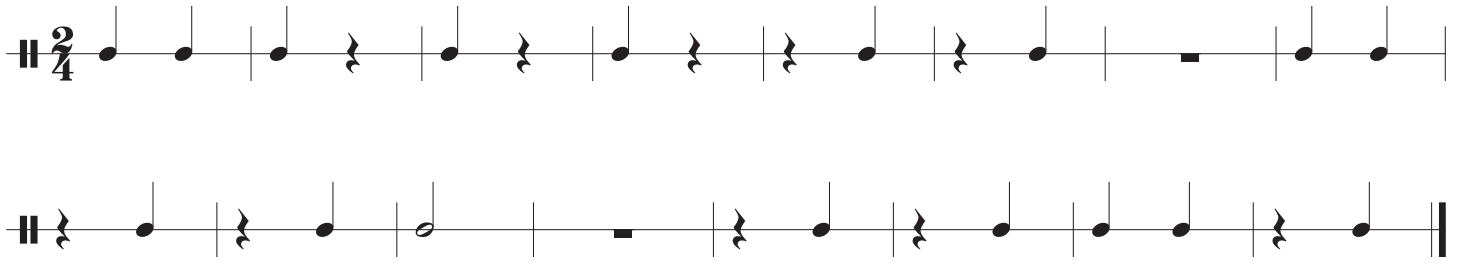
Pattern 9



Pattern 10



Pattern 11



Word Search IV

Find and circle these words in the puzzle below.
Words may appear horizontally, vertically or diagonally.

Ledger Lines Interval Chromatic Crescendo

Diminuendo Sixteenth Note Largo Andante

Ritardando Fermata Fortissimo Eighth Note

Pianissimo Cesura Enharmonic Accelerando

O W F R Z E J O A N D A N T E
 L O L L T R I T A R D A N D O
 X J D X H E R G F M O A J M F
 T J I C N K N S H U F O B T E
 F S M K R L E H C T U V D Q R
 O O I U C E O L A O H I S W M
 R Z N X R D S I B R R N E I A
 T P U C T G D C H Y M R O F T
 I A E H C E D I E L Z O N T A
 S A N R C R E D N N L G N B E
 S H D O G L V N J T D A R I D
 I G O M D I F H T L E O R C C
 M H G A C N D C C H S R Q G T
 O B G T C E S U R A N D V W O
 I Y C I O S U L J K G O H A W
 N A C C E L E R A N D O T B L
 O H P I A N I S S I M O F E R

Peter & the Wolf



By Sergei Prokofiev

<https://youtu.be/Va8Uz6MoKLg>

On the edge of the vast forests of Russia, where wolves still roam, lies a little cottage surrounded by a big, high fence. This is where Peter lives with his grumpy Grandfather. Grandfather will not let Peter go out into the forest. Peter has a friend, the lovable Duck, with whom he hangs around Grandfather's yard. A Bird with a broken wing arrives in the yard. Bird is very impatient with Peter and signals to go into the forest. His heart beating fast, Peter tiptoes into the cottage and reaches over his sleeping Grandfather and the snoring, fat Cat. Ever so carefully Peter takes the keys to the gate.

Peter has the time of his life playing in the forest with his friends. He helps Bird to fly, using a balloon and some rope. Then everyone skates on the frozen lake. Everyone, that is, except Cat. She chases Bird, but is so fat that she crashes straight through the ice and into the freezing water. Grandfather awakes and sees that Peter is in the forest. Very angry, he grabs his gun and rushes outside. He grabs Peter off the ice and drags him back into the yard.

Suddenly the forest goes quiet. Peter looks out through a hole in the fence and sees the Wolf on the edge of the forest. Moments later the Wolf snatches up Duck, tosses her high into the air and swallows her in a single gulp. Peter slings a heavy net over his shoulder and climbs up the tall fence and into the tall tree. Peter falls from the tree and the Wolf attacks him. Eventually, after a fierce struggle, Peter catches the Wolf.

Grandfather drives into town with the captured Wolf, Peter standing, triumphant, on top of the Wolf's cage. The town bullies arrive and tease the defenseless Wolf with a gun. Peter opens the cage and the Wolf races back into the forest.

Activity:

Choose one of the characters in Peter and the Wolf to portray.

Write a short paragraph for you to present as your character explaining the story from your perspective. Describe what you see, hear, feel and think. Tell what you think about each of the other characters. Practice your monologue and dramatically read it to your family and friends.

What if Peter had not caught the wolf?

1. Write a different ending for the story. Use your imagination and make it your own.

2. Explain how you would change the mood of the music to reflect the new ending. Would you change any instruments in any of the themes? Play them slower or faster, softer or louder? Think creatively, like a composer, to add to the drama of the ending you choose.